

CD 2003--83



Thursday, September 18, 2003
Walter Hall, 12:10 pm

Thursdays at Noon
presents

ALUMNI ARTISTS IN CONCERT

I Rachmaninoff

Etude Op. 33 No. 3 in C minor (Grave)
Prelude Op. 23 No. 6 in E flat major (Andante)
Prelude Op. 23 No. 7 in C minor (Allegro)

Angela Park, piano

IV Mendelssohn

Octet in E-flat, Op. 20

Allegro moderato

Andante

Scherzo

Presto

Downtown String Quartet

Christian Robinson, violin

Jennifer Burford, violin

Alex McLeod, viola

Alexandra Lee, cello

Tokai String Quartet

Csaba Koczó, violin

Amanda Goodburn, violin

Javier Portero, viola

Rafael Hoekman, cello

Biographies

Born in London, Ontario, pianist ANGELA PARK has garnered much recognition and praise for her musical achievements since she began her studies at the age of three. Winner of top prizes in major competitions across Canada, including the Canadian Music Competitions, Ontario Provincial Festivals, and the Canadian National Music Festival, Angela was the grand prize winner at the 2001 Grace Welsh Prize for Piano in Chicago. Most recently she won the University of Toronto Concerto Competition and was awarded the Felix Galimir Chamber Music Award.

Angela has had much experience as a soloist with orchestra, having performed with the London Fanshawe Orchestra, the University of Western Ontario Symphony Orchestra, the University of Toronto Symphony Orchestra and three times with Orchestra London Canada, most recently in their Masterworks series. She has worked with such conductors as Raffi Armenian, Mark Laycock, and Yannick Nezet-Seguin.

As soloist and chamber musician, Angela has performed in various concert series including the Guelph Spring Festival, Mooredale Concert Series, Les Amis Concerts, U of T Faculty Artist Series, Montreal CBC Debut Series, and Concerts at Home in Deep River, Ontario, and has been broadcast frequently by CBC-Radio.

Currently, Angela is extremely sought-after as a chamber musician and duo partner, having collaborated with such artists as Scott St. John, Erika Raum, and with the top instrumentalists among her peers. In addition, her versatility has led to many performances in New Music Festivals, performing works for solo piano, duos, trios, and with electronic tape.

Angela's early piano studies were with James Anagnoson of Toronto. She completed both her Bachelor of Music and a Master of Music in Performance degrees at the University of Toronto, studying with William Aide. She has also studied extensively at the Banff Centre for the Arts, Orford Arts Center, Aria International Summer Academy, the International Summer Music Academy in Canada, and at the IMSA in Leipzig, Germany, with numerous renowned teachers including Claude Frank, Anton Kuerti, and Jacob Lateiner.

The DOWNTOWN STRING QUARTET was founded in September 2001 and has enjoyed enormous success at the University of Toronto. The quartet has had the pleasure of working extensively with the St. Lawrence String Quartet, Simon Fryer, Gary Kulesha, and Terry Helmer. As well as working on established quartet repertoire, the quartet has collaborated with many composers and performers at the University of Toronto. Recently the Downtown Quartet performed John Weinzwieg's Second Quartet as part of a concert honouring his 90th birthday. They also performed excerpts of Ingram Marshall's music for Soundstreams in the Glenn Gould Studio in April. In the spring of 2003, the quartet was a recipient of the Faculty of Music's Felix Galimir Chamber Music Award, given annually to the most promising string or piano chamber music groups enrolled in the chamber music programme.

The TOKAI STRING QUARTET was formed in August 2002 with the intention of becoming a professional group. The quartet boasts a particularly diverse membership representing many areas of the world. Members are citizens of or grew up in the following countries: Canada, United States, Hungary, Yugoslavia, South Africa, and Argentina. In its first year the Tokai Quartet became the Quartet-in-Residence of the Silvestrov Group in Toronto. Performances have included works by Beethoven, Barber, Chan Ka Nin, Kurt Weill, Mahler, Levkovich, Dumas, Silvestrov, and Schubert. Recent performances include the Summer Series at the Music Garden and Mozart's G Minor Quintet with Scott St. John on Viola. Currently they work with Prof. Lorand Fenyves at the University of Toronto. In 2003 the quartet was a recipient of the Faculty of Music's Felix Galimir Chamber Music Award.